

91 Points

Alois Cunto Pallagrello Nero
2011, Igp Terre Del
Volturno



Possibly an ode to the 17th century fairytale "Lo cunto de li cunti," the tale of tales, or story of stories, now called Pentamerone by seventeenth-century Italian poet and courtier Giambattista Basile. Maximum ripeness, almost into dried fruit but on the naturally cured and curated edge. Pallagrello Nero finds its way into ethereal while living dangerously close to that razor's edge. Dry tannic finish, firm and ragged. If that collection of tales could influence the form of fairytales in Europe, perhaps the Alois Palagrello Nero can do the same for natural wine. Drink 2016-2021. Tasted March 2016.

Michael Godel